	Staple					
Name		Age		Grade		Small
Address						
City						Current
Phone #s Home	Cell		_email_			
Mother's Name	Phone	email			Photo	
Father's Name	Phone	oneemail				
Best Number to Call for C	asting Decisions					Here
Roles you are auditioning	for:					
Will you consider other ro	les?	Wi	ll you ta	ke an ense	emble role? $\overline{(Ye)}$	es or No)
Will you accept a role of a	ny gender? (Yes or No)	_				
Previous Performanc Show	<u>e Experience</u> Role			Comp	any	
Vocal Experience/Tr Vocal Range (circle one)		Tenor Ba	ritone	Bass	Don't Knov	
Have you taken voice less	ons? How			Dass		~
Dance Experience/Tr How Long? Tap		Ba	llet		Other	
Concurrent Performa If you are presently or plan or March, please explain a	n on being involved in a	any other proc	luction c	luring the	months of Jan	uary, February

PARENTS: The Un-Common Theatre Company is a volunteer, non-profit organization and relies heavily on parent volunteers to help us in all aspects of putting on a professional level production. Please sign here that you understand that your child's involvement in this show also includes your commitment to help with the production through volunteer time and/or talent or as last resort a financial contribution to assist us in making the process of preparing for and presenting the show, the best possible learning experience for all involved and for the benefit of the children.

		Parent/Guardian name		
e	t about these auditions? Email/Call from a friend / Other	Local Paper	_(Which C	Dne?)

Does your child have any allergies or medical conditions we should be aware of?

CONFLICTS

We must know of ANY AND ALL conflicts before we will consider you for a role. Rehearsals will generally be held at the Qualters Middle School and MMAS Arts Center in Mansfield. Weekly rehearsals will begin on Tuesday, January 2, 2018. Rehearsals will be Sunday afternoons and Tuesday and Thursday evenings. Not all cast members will have to attend every rehearsal. A schedule will be made once the show is cast. Extra rehearsals and later nights may be added as the show nears production week. Tech week rehearsals will be held EVERY NIGHT during tech week beginning at 6:00 pm and going until 9:30 pm. There will be a daytime rehearsal on Sunday, March 4, 2018.

Cast members are allowed a MAXIMUM of 3 absences only, <u>none the 2 weeks</u> prior to show. Please list on the attached calendar pages any conflicts including, but not limited to: school, sports or religious school commitments. Please include any family vacations you plan on taking.

I confirm that I have read the above Audition Form and have completed the following Rehearsal Calendar to include all of my child's conflicts.

 Actor signature	Date
 Parent/Guardian signature	Date
Parent/Guardian Name	

Don't forget to attach a small current photo of yourself to the front of this form. Please do not give us large headshot photos. They are expensive and we only need your photo to aid recognition during the casting process.

PLEASE LIST ALL CONFLICTS ON THE FOLLOWING PAGE

PLEASE LIST ALL CONFLICTS

January 2018							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15 MLK HOLIDAY	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				

February 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	0	0	10
4	5	0	1	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
NO REHEARSAL	PRESIDENTS	20			20	
	DAY –		SCHOOL	VACATION	WEEK	
		NO REHEARSAL		NO REHEARSAL		
25	26	27	28			
REHEARSAL						

March 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
ALL DAY						
REHEARSAL					7:30	2:00 MATINEE PERFORMANCE
TECH WEEK	TECH WEEK	TECH WEEK	TECH WEEK	TECH WEEK	OPENING NIGHT	I ERI ORMANEL
11						
2:00 CLOSING MATINEE						
CAST PARTY						